

## St Peter's Brafferton Art Long Term Plan

	Autumn Term	Spring Term	Summer Term
<b>Class 1</b>			
Reception	<a href="#"><u>Expressive arts and design</u></a>	<a href="#"><u>Expressive arts and design</u></a>	<a href="#"><u>Expressive arts and design</u></a>
Y1 Year A	<a href="#"><u>Exploring Watercolour</u></a> Using watercolour to explore and create an imaginative image using different techniques <b>Paul Klee and Emma Burleigh</b>	<a href="#"><u>Inspired by Flora &amp; Fauna (Y1)</u></a> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. <b>Linda Caverley</b>	<a href="#"><u>Making Birds (Y1)</u></a> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. <b>Various artists</b>
Year B	<a href="#"><u>What is a tool?</u></a> <a href="#"><u>Spirals (Y1)</u></a> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. <b>Molly Haslund</b>	<a href="#"><u>Simple Printmaking (Natural Materials) (Y1)</u></a> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. <b>Favianna Rodriguez/Karen Lederer</b>	<a href="#"><u>Playful Making (Y1)</u></a> Exploring materials and intention through a playful approach. <b>Faith Bebbington</b>
<b>Class 2</b>			
Year A	<a href="#"><u>Gestural Drawing with Charcoal (Y3)</u></a> Making loose, gestural drawings with charcoal, and exploring drama and performance. <b>Edgar Degas</b>	<a href="#"><u>Exploring Still Life (Y4)</u></a> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. <b>Paul Cezanne</b>	<a href="#"><u>Telling Stories Through Drawing &amp; Making (Y3)</u></a> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. <b>Quentin Blake</b>
Year B	<a href="#"><u>Explore &amp; Draw (Y2)</u></a> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills <b>Rosie James/Alice Fox</b>	<a href="#"><u>Cloth, Thread, Paint (Y3)</u></a> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. <b>Alice Keith/Hannah Rae</b>	<a href="#"><u>Stick Transformation Project (Y2)</u></a> Explore how you can transform a familiar object into new and fun forms. <b>Chris Kenny</b>
<b>Class 3</b>			
Year A	<a href="#"><u>Typography &amp; Maps (Y5)</u></a> Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps. <b>Grayson Perry/Paula Scher</b>	<a href="#"><u>Making Monotypes (Y5)</u></a> An introduction to monotypes, and then children explore the work of an artist who uses monotypes to build sculptures and installations. <b>Kevork Mourad</b>	<a href="#"><u>Architecture: Dream Big or Small? (Y5)</u></a> Explore the responsibilities architects have to design us a better world. Make your own architectural model. <b>Shoredith Sketcher</b>
Year B	<a href="#"><u>Storytelling Through Drawing (Y4)</u></a> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. <b>Laura Carlin/Shawn Tan</b>	<a href="#"><u>Exploring Pattern (Y4)</u></a> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. <b>Andy Gilmore/Escher</b>	<a href="#"><u>Sculpture, Structure, Inventiveness and Determination (Y4)</u></a> explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, but they also just as importantly explore how it feels to make art <b>Martin Coates</b>
Year C	<a href="#"><u>2D Drawing to 3D Making (Y6)</u></a> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. <b>Claire Harrup/Lubina Himid</b>	<a href="#"><u>Exploring Identity (Y6)</u></a> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. <b>Njideka Akunyili Crosby/Mike Barrett</b>	<a href="#"><u>Take a Seat (Y6)</u></a> Explore how craftspeople and designers bring personality to their work. <b>Yinka Iloria</b>

**Draw and Sketchbooks/ Surface and Colour/ Working in 3D**

<b>Collaboration/ Community</b>	Remembrance Day Christmas cards	Easter cards Forest Schools Festival Feasts (Y4)	Fashion Design (Y5)
		Showcase event- Share work with the wider community (e.g., fashion show – exhibition/Yarn bombers)	
<b>Key Learning Experiences</b>	Experience art within nature (Forest School/Harlow Carr- Year 1A)	Local Art Focus -Work directly with designers/artists to create new original work e.g. Rural Arts/secondary school Visit a National Gallery/local art Gallery to see and appreciate artwork. E.g. Henshalls Explore development of digital media as a medium through visits (e.g. Bradford Media Museum)	