

St Peter's Brafferton Art Long Term Plan

	Autumn Term	Spring Term	Summer Term
Class 1			
Year A	<u>Music and Art</u> Using drawing, making and sketchbooks and how artists can sometimes use sound to inspire their work Kandinsky	<u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. Linda Caverley	<u>Making Faces</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a face. Pablo Picasso
Year B	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Molly Haslund	<u>Simple Printmaking (Natural Materials)</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. Favianna Rodriguez/Karen Lederer	<u>Playful Making</u> Exploring materials and intention through a playful approach. Faith Bebbington
Class 2			
Year A	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Edgar Degas	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. Paul Cezanne	<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Quentin Blake
Year B	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills Rosie James/Alice Fox	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. Alice Keith/Hannah Rae	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms. Chris Kenny
Class 3			
Year A	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Grayson Perry/Paula Scher	<u>Making Monotypes</u> An introduction to monotypes, and then children explore the work of an artist who uses monotypes to build sculptures and installations. Kevork Mourad	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Shoredith Sketcher
Year B	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Laura Carlin/Shاون Tan	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. Andy Gilmore/Escher	<u>Sculpture, Structure, Inventiveness and Determination</u> explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, but they also just as importantly explore how it feels to make art Martin Coates
Year C	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Claire Harrup/Lubina Himid	<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Njideka Akunyili Crosby/Mike Barrett	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work. Yinka Iloria
Collaboration/ Community	Remembrance Day Christmas cards	Easter cards Forest School	
	Showcase event- Share work with the wider community (e.g., fashion show – exhibition/Yarn bombers)		

Key Learning Experiences	Experience art within nature (Forest School/Harlow Carr- Year 1A)	Local Art Focus -Work directly with designers/artists to create new original work e.g. Rural Arts/secondary school Visit a National Gallery/local art Gallery to see and appreciate artwork. E.g. Henshalls Explore development of digital media as a medium through visits (e.g. Bradford Media Museum)
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