

Music Long Term Plan

SEND statement

Music is a universally accessible subject. Practical activities, including singing, playing and listening occupy at least 80% of curriculum time. These activities are designed so that every child can participate in, and progress from, their current individual level. This applies equally to SEND children and gifted musicians. Classroom-based learning takes account of the needs of SEND pupils, for example by facilitating alternative ways of recording work.

Reception pupils work take part in music as part of their Early Years curriculum – Communication and Language, Physical Development and Expressive Arts and Design (see Music in the Early Years).

| Year 1 | Term 1 | | perf. op | Term 2 | | perf. op | Term 3 | | perf. op |
|---------------|---------------|----------------|-----------------|------------------------------------|--|-----------------|------------------|-----------------|-----------------|
| Year A | Action songs | Chords (teams) | Nativity | Beat and rhythm: Fire of London | Patterns: Weather song | Music ass. | Dinosaur rhythms | Compose a story | Assembly |
| Year A | Action songs | Chords (teams) | Nativity | Beat and rhythm | Patterns: Hall of the Mountain King | Music ass. | Bug rhythms | Compose a story | Assembly |

Singing:

- singing is taught weekly to all classes by a specialist singing teacher
- children sing daily in collective worship
- children also sing in other lessons

Instrument Progression Plan (in class)

- Weekly use of tuned and untuned percussion
- Experience of playing other instruments (guitar, ukulele, recorder, brass, strings)
- Focus on techniques of sound production, listening and ensemble.

| Year 2/3 | Genre | Pro perf | Local music ops | Instruments | Term 1 | | perf. op | Term 2 | | perf. op | Term 3 WCET | perf. op |
|----------|--------------|-----------------|-----------------------------------|---------------------------|-------------------------|---------------------------------------|-------------------|-------------------------|------------------|----------------------------|--------------------------|---------------------------|
| 21-22 | Brass | Brass ensemble | Local brass bands Music Centre | Brass family | Brass instruments | Tocatta | Nativity HADDs | fanfare | Own fanfare | Music ass. | Saints | Assemblies & y2&3 musical |
| 22-23 | Orchestral 1 | Sowerby music | Music centre | Trolley percussion | Notation games | Christmas | Nativity HADDs | Water music | Own water piece | Music ass. Young voices | Water music | Assemblies & y2&3 musical |
| 23-24 | Jazz/pop | Local musicians | High Schools | Accompaniment instruments | Jazz musician | Jazzy carol | Nativity HADDs | Chords | Own 4 chord song | Music ass. | Play blues | Assemblies & y2&3 musical |
| 24-25 | Orchestral 2 | Sowerby music | Music centre | Orchestral instruments | Families of instruments | Young person's guide to the orchestra | Nativity HADDs | Carnival of the Animals | Own animal piece | Music ass. Young voices | Pirates of the Caribbean | Assemblies & y2&3 musical |
| 25-26 | Folk | Local musicians | local musicians | Folk group instruments | pitch notation | Notate a carol | Nativity HADDs | Chords | Own 4 chord song | Music ass. | Drunken Sailor | Assemblies & y2&3 musical |

Singing:

- Singing is taught weekly to all classes by a specialist singing teacher
- Children sing daily in collective worship
- Children also sing in other lessons

Instrument Progression Plan (in class)

- Choice of instruments in most units (no experience necessary)
- Whole Class ensemble during the summer term
- Focus on listening, extending range of notes, ensemble playing and expression

| Year 4/5/6 | Genre | Pro perf | Local music ops | Instruments | Term 1 | | perf. op | Term 2 | | perf. op | Term 3 WCET | perf. op |
|------------|--------------|-----------------|-----------------------------------|---------------------------|-------------------------|---------------------------------------|-------------------|-------------------------|------------------|----------------------------|--------------------------|---------------------------|
| 21-22 | Brass | Brass ensemble | Local brass bands Music Centre | Brass family | Brass instruments | Tocatta | Nativity HADDs | fanfare | Own fanfare | Music ass. | Saints | Assemblies & y2&3 musical |
| 22-23 | Orchestral 1 | Sowerby music | Music centre | Trolley percussion | Notation games | Christmas | Nativity HADDs | Water music | Own water piece | Music ass. Young voices | Water music | Assemblies & y2&3 musical |
| 23-24 | Jazz/pop | Local musicians | High Schools | Accompaniment instruments | Jazz musician | Jazzy carol | Nativity HADDs | Chords | Own 4 chord song | Music ass. | Play blues | Assemblies & y2&3 musical |
| 24-25 | Orchestral 2 | Sowerby music | Music centre | Orchestral instruments | Families of instruments | Young person's guide to the orchestra | Nativity HADDs | Carnival of the Animals | Own animal piece | Music ass. Young Voices | Pirates of the Caribbean | Assemblies & y2&3 musical |
| 25-26 | Folk | Local musicians | local musicians | Folk group instruments | pitch notation | Notate a carol | Nativity HADDs | Chords | Own 4 chord song | Music ass. | Drunken Sailor | Assemblies & y2&3 musical |

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