



Music development plan

St Peter's Brafferton CE VA Primary School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular music and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school curriculum is available on the school website at [Curriculum > St Peter's Brafferton Church of England VA Primary School \(st-peters-brafferton.n-yorks.sch.uk\)](http://Curriculum > St Peter's Brafferton Church of England VA Primary School (st-peters-brafferton.n-yorks.sch.uk))

Each week, all children in the school will have a 1 hour class music lesson, and a 20 minute singing lesson, both delivered by specialist teachers.

The school curriculum goes beyond the requirements of the [National Curriculum for Music](#), and takes into account the [DFE Model Music Curriculum](#). Our year group targets (strands) are based on guidance from the [ISM music framework \(2019\)](#).

Children in all classes spend at least 80% of their lesson time engaged in practical music, including active listening, singing and playing instruments. Class 1 (reception and year 1) children play tuned and untuned percussion and also experience playing other instruments including ukuleles, guitars and recorders. Children in class 2 (years 2&3) and class 3 (years 4, 5 and 6) use their choice of brass, woodwind, string, keyboard and percussion instruments throughout the year, with the main instrumental focus being the class band in the summer term. Each spring term, the children compose a piece of music based on their learning from earlier in the school year.

In their singing lessons (see Class Singing overview) the children sing songs from a range of genres and countries, increasing their skill and understanding as they progress through the school.

St Peter's Brafferton has achieved the Music Mark award and the Sing Up platinum award for the excellence of its music provision and is in regular contact with the [North Yorkshire Music Hub](#). We also have a long-standing relationship with [Sowerby Music](#) and the [Northern Aldborough Festival](#) and a newly established relationship with [York Music Education](#).

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Over two thirds of the children from Y1-6 at St Peter's learn an instrument outside core music lesson time. This is through a mixture of larger groups (band and string group), smaller groups (ukulele and recorders) and individual lessons in brass, woodwind and keyboard. Instruments (except for keyboards) are provided by the school and the small fees charged are covered by pupil premium where appropriate. In addition, an ensemble – either singing or handbells – is formed each year to perform at the village Christmas show.

Information is provided to the children about the two closest hub ensembles, at [Northallerton](#) and [Harrogate](#). There are also brass bands with training bands at [Easingwold](#) and [Thirsk](#).

There is limited space for individual practice, but children can play their instruments at the BASE after-school club and are allowed to come into school at lunchtime to practice. Parents are very supportive with their children learning an instrument and actively encourage them to practice at home as part of extending learning beyond the school day.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performing in front of a live audience is an essential element of music education. In the autumn term the classes each perform a song for our harvest festival and we have a musical nativity play at Christmas, featuring class 1 and some of the pre-school children. In the spring term we hold a 'music assembly' which gives every child learning an instrument, an opportunity to perform in front of a large audience of parents and children. We also have an Easter service featuring songs from every class. In the summer term, classes 2&3 present two performances of a musical production, fully staged and costumed. This year it will be Lion King. During their time at St Peter's, every child also has the chance to attend 'Young Voices' at Sheffield Arena, where they sing as part of a choir of several thousand voices. In addition the children sing in assembly daily, and when they have achieved something of note in their class lessons or individually, sing or play in front of an audience in Friday celebration assembly.

String group are attending a 'fun music' string day in York, organised by York Music Education (the York Hub) and funded through an application to a village charity.

We consider it important that children experience hearing live music played to a professional standard. This year we are hosting a full-day visit (concert and workshops) from 6-pac, a talented jazz group, (through Sowerby Music) and are arranging a visit to see the international jazz musician Julian Joseph in rehearsal (through the Northern Aldborough Festival).

In the future

We have ambitions to look at extending the musical opportunities afforded our children in the following areas:

Transition to secondary – renew previous joint projects with Boroughbridge High School and Ripon Grammar school, and make overtures to Thirsk School and Outward Academies in Ripon and Easingwold.

Investigate the feasibility of running a school choir, maybe including adults.

Enter our musicians in the [Ripon Young Musician of the Year competition](#) (run by Rotary) or Youth and the [Music For Youth](#) regional festival.

Propose joint musical events with other local primary schools

We will also continue to look for funding for:

- the renewal/refurbishment of instruments
- the purchase of IT and software for music
- transport costs to attend concerts, workshops and festivals

Jess Hayne

Music Subject Leader

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