

## St Peter's Brafferton Art Long Term Plan 2025-2026

	Autumn Term	Spring Term	Summer Term
<b>Class 1 -Reception</b>			
Reception	<a href="#"><u>Expressive arts and design</u></a>	<a href="#"><u>Expressive arts and design</u></a>	<a href="#"><u>Expressive arts and design</u></a>
<b>Class 2– Year 1/2</b>			
Year A	<b>Explore and Draw</b> <b>Introducing the idea that artists can be collectors and explorers as they develop drawing and composition skills</b> <b>Artist</b>	<b>Exploring Watercolour</b> Using watercolour to explore and create an imaginative image using different techniques  <b>Paul Klee and Emma Burleigh</b>	<b><a href="#"><u>Stick Transformation Project (Y2)</u></a></b> Explore how you can transform a familiar object into new and fun forms. <b>Chris Kenny</b>
Year B	<b><a href="#"><u>Spirals (Y1)</u></a></b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. <b>Molly Haslund</b>	<b><a href="#"><u>Simple Printmaking (Natural Materials) (Y1)</u></a></b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. <b>Favianna Rodriguez/Karen Lederer</b>	<b><a href="#"><u>Playful Making (Y1)</u></a></b> Exploring materials and intention through a playful approach. <b>Faith Bebbington</b>
<b>Class 3-Year 3/4</b>			
Year A	<b><a href="#"><u>Storytelling Through Drawing (Y4)</u></a></b> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. <b>Laura Carlin/Shawn Tan</b>	<b><a href="#"><u>Exploring Pattern (Y4)</u></a></b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. <b>Andy Gilmore/Escher</b>	<b><a href="#"><u>Sculpture, Structure, Inventiveness and Determination (Y4)</u></a></b> explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, but they also just as importantly explore how it feels to make art <b>Martin Coates</b>
Year B	<b><a href="#"><u>Gestural Drawing with Charcoal (Y3)</u></a></b> Making loose, gestural drawings with charcoal, and exploring drama and performance. <b>Edgar Degas</b>	<b><a href="#"><u>Cloth, Thread, Paint (Y3)</u></a></b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. <b>Alice Keith/Hannah Rae</b>	<b><a href="#"><u>Telling Stories Through Drawing &amp; Making (Y3)</u></a></b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. <b>Quentin Blake</b>
<b>Class 4- Year 5/6</b>			
Year A-	<b><a href="#"><u>Activism</u></a></b> Explore how artists use their art skills to speak on behalf of communities. Make art about things you care about.	<b><a href="#"><u>Mixed Media Land &amp; City Scapes</u></a></b> Explore how artists use a variety of media to capture spirit of a place. <b>Kittie Jones/Saoirse Morgan</b>	<b><a href="#"><u>Shadow Puppets</u></a></b> Explore how traditional and contemporary artists use cutouts and shadow puppets <b>Lotte Reiniger/Malaysian shadow puppets</b>
Year B	<b><a href="#"><u>2D Drawing to 3D Making (Y6)</u></a></b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. <b>Claire Harrup/Lubina Himid</b>	<b><a href="#"><u>Exploring Identity (Y6)</u></a></b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. <b>Njideka Akunyili Crosby/Mike Barrett</b>	<b><a href="#"><u>Take a Seat (Y6)</u></a></b> Explore how craftspeople and designers bring personality to their work. <b>Yinka Iloria</b> OR <b><a href="#"><u>Clay identity- use progression of clay document</u></a></b>

<b>Collaboration/ Community</b>	Remembrance Day Christmas cards	Easter cards Forest Schools Festival Feasts (Y4)	Art trip – e.g. York/Henshaws/Cathedral
		Showcase event- Share work with the wider community (e.g., fashion show – exhibition/Yarn bombers)	
<b>Key Learning Experiences</b>	Experience art within nature (Forest School/Harlow Carr- Year 1A)	Local Art Focus -Work directly with designers/artists to create new original work e.g. Rural Arts/secondary school Visit a National Gallery/local art Gallery to see and appreciate artwork. E.g. Henshalls Explore development of digital media as a medium through visits (e.g. Bradford Media Museum)	